

KANI

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CATALOG NO. 4550L 1/5

BC-126
February 1974

AM

BROADCASTING STATION LICENSE RECORD

#5071

Date first licensed September 1, 1978

Call letters K A N Keff:10-14-
75

Station location Wharton, Texas

RADIO WHARTON COUNTY, INC. (BAP-848 11-10-77 EFF: 11-26-77)

Name of licensee XBEVERLY ANN IRISH

Transmitter location 1.4 mile E & 0.4 mile N. from Wharton Jr. College, Near Wharton, Texas

Main studio location same

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-19,751	8-19-75	1500MHz.	500w	DA-1 Unl.	8-19-76
CP for a new broadcast standard station					
Comtel	8-29-75	Temp. auth. operate former KANI at 150 watts non-DA pending completion of const and submission Forms 102. Eff. 9-1-75 to expire 10-31-75			
BP-19,751(1)	10-14-75	Call letters assigned.			
Comtel	11-7-75	Auth. oper. re comtel 8-29-75 ext. 1-5-76			
Comtel	1-3-76	Auth. oper. re comtel 8-29-75 ext. 3-8-76			
BMP-14,297(2)	11-9-76	MP(BP-19751) to ext. time to			
Comtel	8-12-76	auth. oper ext. to 10-10-76 12-31-76			
Comtel	11-1-76	Auth. oper. re comtel 8-29-75 to 1-5-76			
BMP-14,361(3)	2-28-77	MP(BP-19,751 as mod.) to ext. time to			
Comtel	4-27-77	auth. oper. re comtel 11-1-76 ext. 3-31-77			
BMP-14,390(4)	5-3-77	MP(BP-19,751) to ext. time to 9-31-77			
Comtel	6-24-77	auth. oper. re comtel 11-1-76 ext. to 9-21-77			
BAP-848	11-10-77	VOL CP	EFF: 11-26-77		
BMP-14,473(5)	11-29-77	MP(BP-19,751) to extend completion date to 1-30-78			
BL-14,459(L)	9-1-78	Lic. to cover BP-19,751 for New Standard Broadcast Station 1500khz 500w DA-1 Unl. 8-1-80			
BR 800327 U N	7-28-80	(S)	RENEWAL 8-1-83		

APPLICATION RECORD - BROADCASTING

Call
Letters ~~XXXX~~ KANI

Name BEVERLY ANN IRISH
WHARTON, TEXAS (c/o 11003 Cedarhurst, Houston, Texas 77035)

File No.	Dated	Application for	Action	
			Nature	Date
BP- 19,751	7-3-74	Construction permit for a new standard broadcast station on: Frequency - 1500khz Power - 500w, DA-1 Hours - Unlimited Transmitter - Gates, BC-500T SL & TL - 1.4 mile E. & 0.4 mile N. from Wharton Jr. College, Near Wharton, Texas Coordinates - 29° 19' 22" 96° 03' 32" REQUEST FACILITIES OF KANI. Atty. Samuel Miller	GRANTED	8-19-75
Rec'd	7-15-74			
Filed	7-15-74			
\$150-326089	7-15-74			
AC-017	12-13-74			
PN filed	AUG 15 1974		to	8-19-76
PRESS:	DEC 30 1974		GRANT FEE PAID	
			495948 \$1350.00	
			11-11-75	
AMENDED 11-29-74 Re: Bank letter and balance sheet				
AMENDED 1-31-75 Re: New Bank Letter & Community Survey data.				
JOINT PETITION FOR APPROVAL OF AGREEMENT filed by Miller & Fields on behalf of Beverly Ann Irish & Simstone Broadcasting Corporation				
Amended 7-17-75 re: Appraisal of station.				

PHASE 1 REFUND ACTION

V NUNN - G Gaertner

Paid - 1-30-74 W 273829 (047)

TRANS.
CODE

500

DATE

8/02/06

AMT.

\$ 583.00

INITIALS

D.A.V.

APPLICATION RECORD - BROADCASTING

1500khz.

Call
Letters K A N I

Name BEVERLY ANN IRISH
Wharton, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BMP-14,297 R & F \$100- 604915 AG-001	8-17-76 8-19-76 8-19-76 SEP 13 1976	MP(BP-19,751) for ext. of time to _____ (new)	GRANTED To: 12-31-76	11-9-76
BMP-14,361 R & F \$100-650636 AC-001	12-20-76 12-23-76 12-23-76 FEB 10 1977	Mod. of (BP-19,751, as mod.) to ext. time. to 3-31-77 (new)	GRANTED To:	2-28-77 3-31-77
BMP-14,390 R & F	3-18-77 3-22-77 APR 5 1977	Mod. of (BP-19,751, as mod.) for ext. of time _____ (new)	GRANTED	5-3-77

APPLICATION RECORD - BROADCASTING

Call
Letters KANI

RADIO WHARTON COUNTY, INC.

Name Beverly Ann Irish
Wharton, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BAP-848 R & F FORM 314	7-6-77 7-11-77 AUG 12 1977	Voluntary assignment of CP(BP-19751, as mod., new station) to RADIO WHARTON COUNTY, INC. REQUEST WAIVER SECTION 1.597 (SEE OVER)	GRANTED EFF:	11-10-77 11-26-77
BMP-14,473 R&F PRESS:	9-22-77 9-26-77 OCT 27 1977	Mod. of CP(BP-19751 as mod.) to ext. time to November 26, 1977 Atty: -----	GRANTED to	11-29-77 1-30-78
BL-14,459 R & F Amend PTA PRESS	12-12-77 1-3-78 1-30-78 - engr. data 4-3-78 APR 17 1978	Lic. to cover BP-19,751 as mod. for New AM SATATION	GRANTED	9-1-78
BR 800327 PRESS	UN APR 24 1980	RENEWAL OF LICENSE	GRANTED	7-28-80

RE: BAP-848 - Auth to operate ext. to 9-24-77(per B.Hayne)

NOTED: Table I incomplete re home addresses; Page 1,
Sec.III not completed (permittee only)

RE: Amended(9-22-77) legal data, programming data,
financial data,

AMENDED 11/3/77 - B/C int. (assignor)

AMENDED 11/1/77 - Legal (assignor)

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

